

# LE CARILLON D'ARRAS,

AIR FLAMAND.

A. BAZZINI OP. 36.

Andantino mosso.  $\text{♩} = 92$ .

VIOLON.

*pizz.*

*Solo.*  
*arco. semplice.*

3<sup>e</sup> Corde

*a tempo.*  
*poco riten.*

*p* *con grazia.*

Violon musical score page 2. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a *cres.* marking and ends with a *p dim.* marking. The second staff has a *pp* marking and a *cres.* marking. The third staff features a *Plus vite.* instruction and a *sf* marking. The fourth staff has a *cres.* marking and a *sf* marking. The fifth staff has a *sf* marking. The sixth staff has a *sf* marking and an *Allegretto. ♩. = 104.* instruction. The seventh staff is marked *TEMA.* and *Solo.* with a *p* marking and the word *semplice.* The eighth staff has a *pp* marking. The ninth staff has a *Tutti.* marking and a *f* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

*cres.* *p dim.*

*pp* *cres.*

*Plus vite.* *sf*

*cres.* *sf*

*sf* *Allegretto. ♩. = 104.*

*TEMA.* *Solo.* *p* *semplice.*

*pp*

*Tutti.* *f*

VAR: 1.

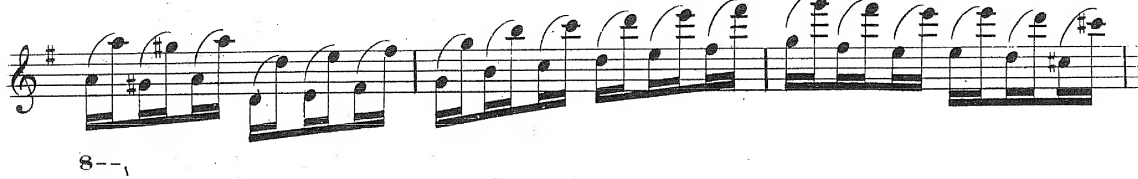
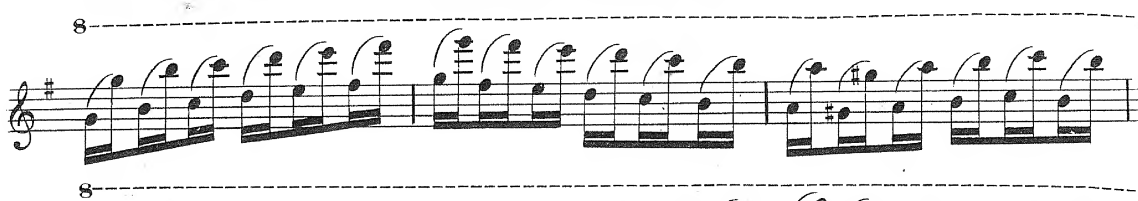
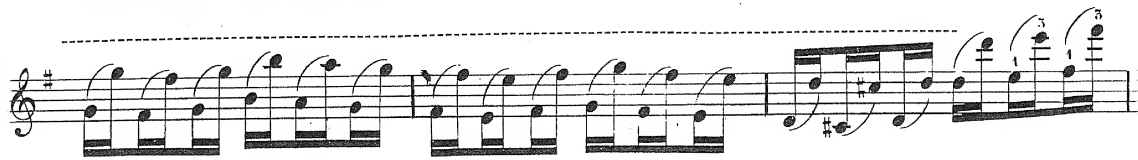
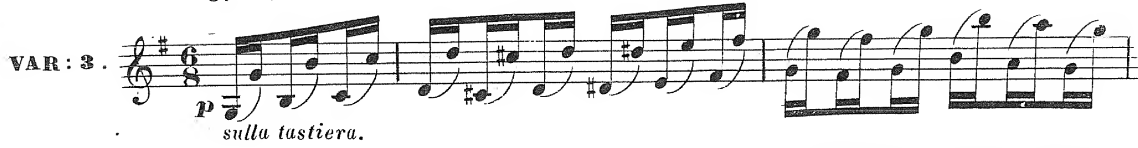
*f* *f* *pp* *cres.* *Tutti.* *f*

VAR: 2.

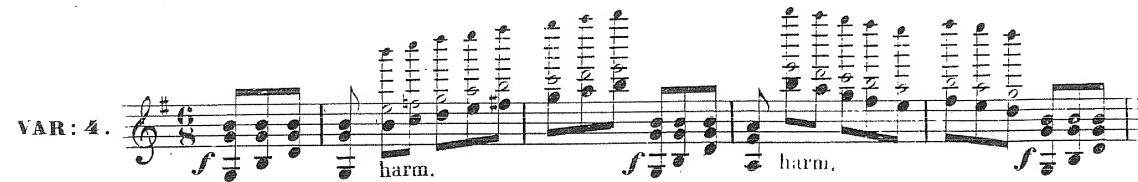
*p* *con grazia.* *V* *L* *Tutti.* *harm.*

3<sup>e</sup> et 4<sup>e</sup> C.

VAR: 3.



VAR: 4.



*Tutti.*

Nota: ce signe  $\circ$  indique le pizzicato de la main gauche.

VAR: 5.

*Tutti.*

## VIOLON.

VAR: 6.

The musical score for Violon, Variation 6, is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff includes a 'V' marking and a '4<sup>e</sup> C.' instruction. The second staff features 'ricochet.' and 'sf' markings. The third staff includes 'ricochet.', 'p', and 'scherz.' markings. The fourth staff includes 'f' and 'p' markings. The fifth staff includes 'risoluto.' and 'f' markings. The sixth staff includes '2<sup>e</sup> C.' and 'p' markings. The seventh staff includes 'con anima.' and 'pp' markings. The eighth staff includes 'f' and 'pp' markings. The ninth staff includes 'f' and 'pp' markings. The tenth staff includes 'f' and 'pp' markings.

ricochet.

4<sup>e</sup> C.

ricochet.

p

schertz.

risoluto.

2<sup>e</sup> C.

con anima.

VIOLON.

7

2<sup>e</sup> C: -----

*p* *pp*

*pp* *lusingando.*

*poco rit.*

*rall.* *a tempo.*

4<sup>e</sup> C: *f*

4<sup>e</sup> C: *f*

4<sup>e</sup> C: *f*

8 *Tutti.* *ff*